Compiling and Processing

The Yale-Classical Archives Corpus



VCAC, VA/O, OU Classical Archives THE ULTIMATE CLASSICAL MUSIC DESTINATION



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What's in it?

Pitch-class and time data from MIDI files contributed by users of classicalarchives.com

| DATA (per slice) | METADATA (per piece) |
|----------------------|-------------------------|
| Offset | Title |
| Chord | Composer |
| Normal Form | Catalogue No |
| PC Normal Order | Date |
| Global Scale Degrees | Instrumentation |
| Highest Pitch | Genre |
| Lowest Pitch | Nationality |
| MIDI Filename | Key |
| Composer | Modulations |
| Local Tonic | MIDI filename |
| Local Mode | |
| Local Scale Degrees | |
| Confidence | |

KEY FINDING

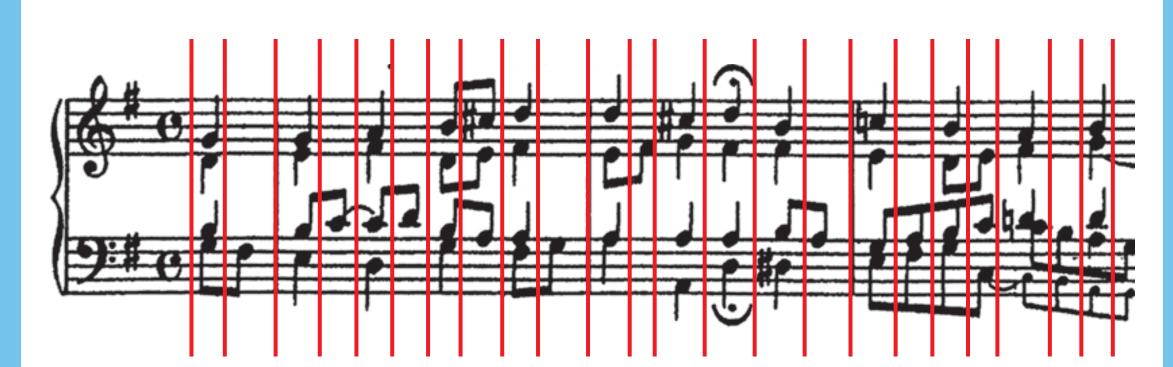
A windowed key-profile analysis was performed with music21 using the Krumhansl-Schmuckler (KS) key-finding algorithm and the Bellman-Budge key profiles (see Krumhansl 1990, Bellman 2005, and Cuthbert and Ariza 2011).

Windows were 8 slices in length. Thus each slice was analyed in 8 windows.

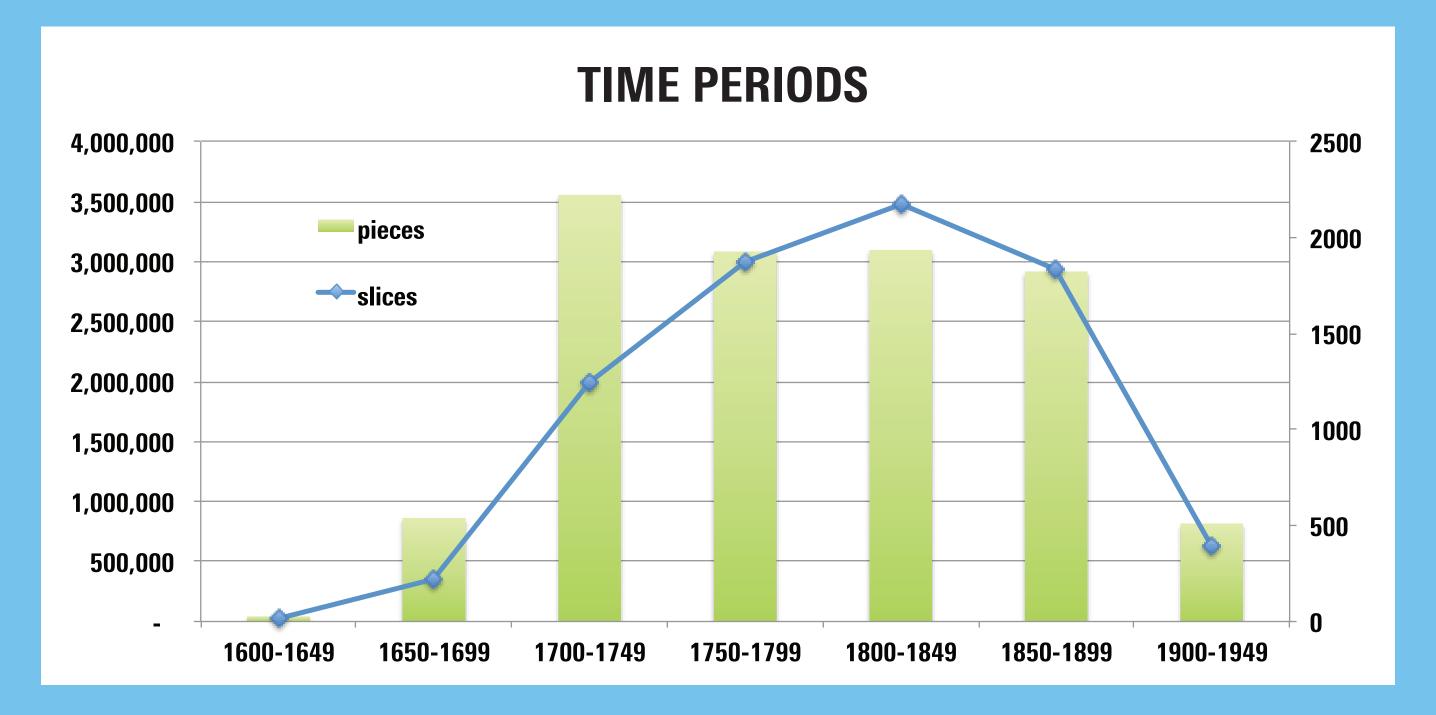
If a slice was analyzed in two different keys in two different windows and the maximal KS confidence values for the two keys was 0.1 or less, no local key was recorded. Otherwise the key producing maximal KS confidence was recorded as the **Local Key** for the slice.

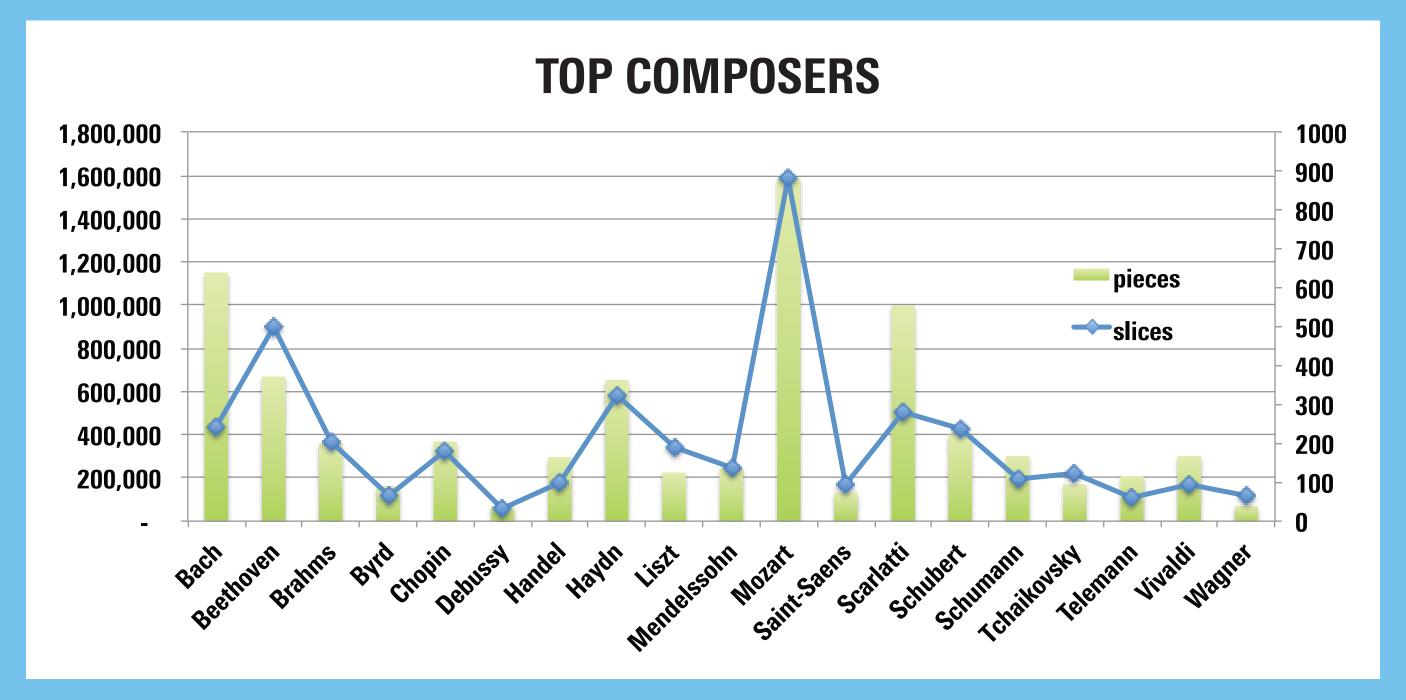
WHAT'S A "SLICE"?

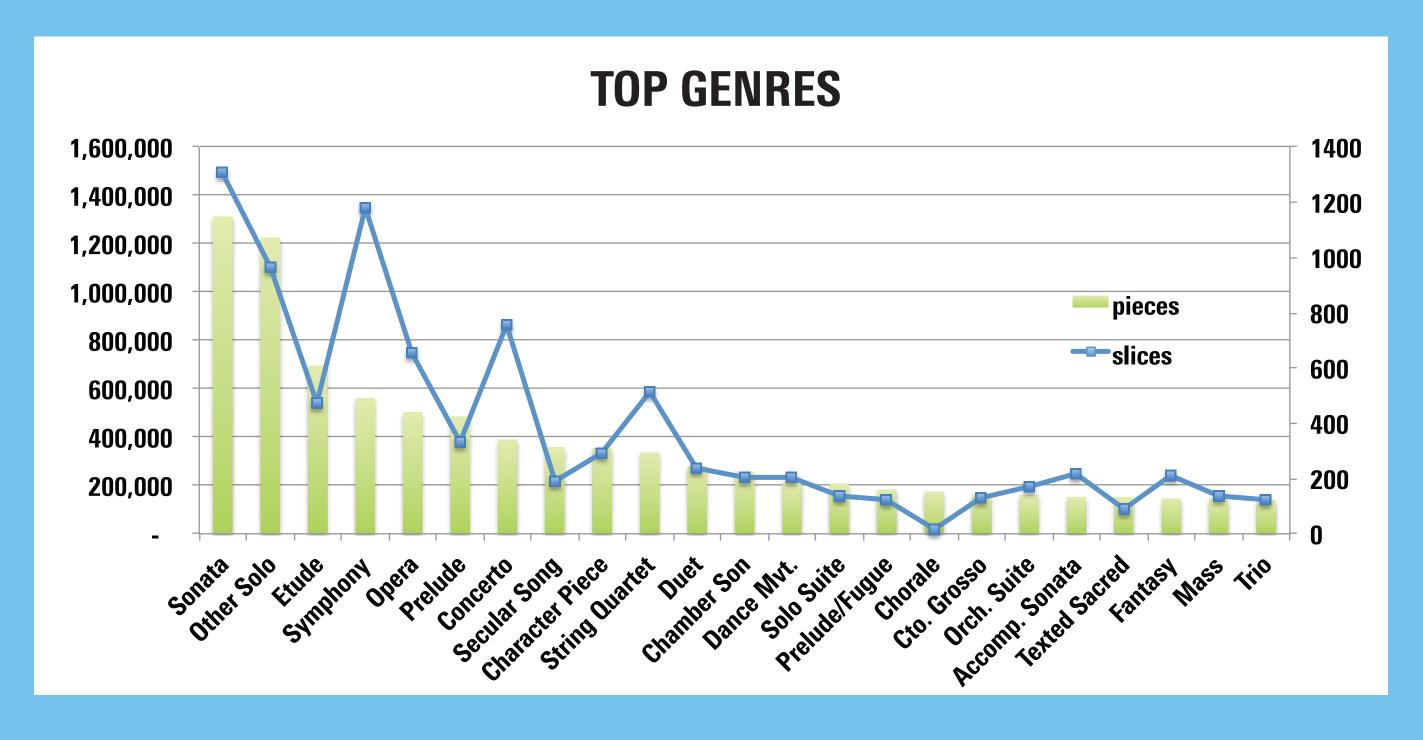
"Salami slicing" is our term for a cheap way of dealing with polyphonic data. A new slice is drawn whenever a note enters or leaves the texture. Music21 calls this "chordifying."



8,980 pieces/movements 3,818,712 quarter notes of music 12,415,229 chords







| TOP SLICES (BY SCALE DEGREE CONTENT) | | | | | | | | | |
|--------------------------------------|--------|--------|-----------|-------|--------|--------------|-------|--------|--|
| SD | n | Log(f) | SD | n | Log(f) | SD | n | Log(f) | |
| l | 374631 | -1.05 | Re Sol | 64643 | -1.81 | vi | 29171 | -2.16 | |
| Sol | 242347 | -1.24 | Ti | 58621 | -1.85 | La Do | 27243 | -2.19 | |
| Do | 174454 | -1.38 | Re Fa | 55378 | -1.88 | Le | 26148 | -2.20 | |
| V 7 | 156050 | -1.43 | Do Me | 50368 | -1.92 | viio7 | 23645 | -2.25 | |
| i | 149263 | -1.45 | Fa Sol Ti | 44435 | -1.97 | iv | 23533 | -2.25 | |
| V | 146436 | -1.46 | IV | 44273 | -1.98 | Do Fa | 23448 | -2.25 | |
| Do Mi | 136987 | -1.48 | La | 43199 | -1.99 | iii | 22552 | -2.27 | |
| Do Sol | 109906 | -1.58 | Fa Sol | 42267 | -2.00 | vi7 | 21067 | -2.30 | |
| Mi Sol | 94982 | -1.64 | Me Sol | 41544 | -2.00 | bVI | 19946 | -2.32 | |
| Re | 85732 | -1.69 | Me | 40180 | -2.02 | Do Re | 19853 | -2.32 | |
| Mi | 78252 | -1.73 | Ti Re | 38253 | -2.04 | Fi | 19618 | -2.33 | |
| Sol Ti | 73901 | -1.75 | vii | 34391 | -2.09 | Do Re Sol | 19307 | -2.34 | |
| Fa | 73578 | -1.75 | ii | 29614 | -2.15 | Do Re Mi Sol | 18288 | -2.36 | |
| Re Fa Sol | 68660 | -1.78 | Fa La | 29276 | -2.15 | Do Re Fa | 17980 | -2.37 | |